

Design/Electronic Arts

Thursday, March 10 - Sunday, March 13, 1977

170 Millard Fillmore Academic Core
Ellicott Complex - North Campus
State University of New York at Buffalo
Buffalo, New York 14261

Auditorium
Marine Midland Bank - Western
One Marine Midland Center
Buffalo, New York 14240

Ellicott Square Building
Grand Court Lobby
205 Main Street
Buffalo, New York 14203

Sponsored by
Center for Media Study
310 Wende Hall
State University of New York at Buffalo
Buffalo, New York 14214

Supported by
The National Endowment for the Arts
and
The New York State Council on the Arts

John Minkowsky
Electronic Arts Programmer

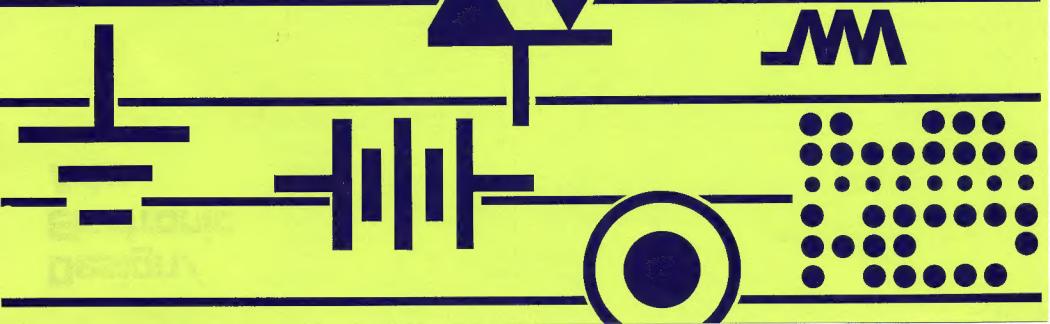
Media Study/Buffalo
207 Delaware Avenue
Buffalo, New York 14202



Design/Electronic Arts

March 10-13

Buffalo, NY



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Friday	March 11, 1977	By Invitation Only
Auditorium Marine Midland Bank — Western One Marine Midland Center Buffalo, New York 14240	11:00 AM	The Geometry of Consciousness George Chaikin Brain Research Laboratory New York Medical College Flower Fifth Avenue Hospital at 106th Street New York, New York 10029
9:30 AM Introduction Gerald O'Grady Director, Center for Media Study 310 Wende Hall State University of New York at Buffalo Buffalo, New York 14214 and Media Study/Buffalo 207 Delaware Avenue Buffalo, New York 14202	12 Noon	Visible Languages: Towards Diagrammatic Environmental Communications Aaron Marcus School of Architecture and Urban Planning Princeton University Princeton, New Jersey 08840
10:00 AM Technological Art: Some Problems Ken Knowlton Bell Telephone Laboratories Room 2C 525 Murray Hill, New Jersey 07974	1:00-3:00 PM	Lunch

Saturday	March 12, 1977	By Invitation Only
Auditorium Marine Midland Bank — Western One Marine Midland Center Buffalo, New York 14240	12 Noon	Synthavision: An Overview Larry Elin Synthavision 3 Westchester Plaza Elmsford, New York 10523
10:00 AM 3-D Digitizing and Motion Description James H. Clark Information Sciences University of California at Santa Cruz Santa Cruz, California 95064	1:00-3:00 PM	Lunch
11:00 AM A Description of the Animat-II 3-D Color Computer Animation System Charles Couri Ohio State University Research Center 1314 Kinnear Road Columbus, Ohio 43212	3:00 PM	How to Apply What You Know About Analog Electronic Art to Your First Computer Tom DeAntoni Department of Chemistry University of Illinois at Chicago Circle Box 4348 Chicago, Illinois 60680

Sunday	March 13, 1977	By Invitation Only
Auditorium Marine Midland Bank — Western One Marine Midland Center Buffalo, New York 14240	12 Noon	Computer Control of Real Time Television Devices and Devices for Micro-Processing William Etra 42 E. 23rd Street New York, New York 10010
10:00 AM Pantomotion Tom DeWitt 111 North Pine Avenue Albany, New York 12203	1:00-3:00 PM	Lunch
Philip Edelstein Technical Supervisor Electronic Music Studies State University of New York at Albany Albany, New York 12222	3:00 PM	A Computer-Based Video Synthesizer: Part I Hardware Don McArthur Experimental Television Center 164 Court Street Binghamton, New York 13901
11:00 AM Digital Meets Video: The Best of Both Possible Worlds Lou Katz College of Physicians and Surgeons Columbia University 630 West 168th Street New York, New York 10032	4:00 PM	A Computer-Based Video Synthesizer: Part II Software Walter Wright Experimental Television Center 164 Court Street Binghamton, New York 13901

Thursday	March 10, 1977	
6:00 PM Fargo Dining Hall Ellicott Complex — North Campus State University of New York at Buffalo Buffalo, New York 14261	8:00 PM	Self-Observing Systems: The Video Revolution in America Gene Youngblood Film & Television Study Center 6223 Hollywood Blvd. at Vine Hollywood, California 90028
RECEPTION By Invitation Only	Room 170 Millard Fillmore Academic Core Ellicott Complex — North Campus State University of New York at Buffalo Buffalo, New York 14261	Open to the Public

6:00-8:00 PM	Dinner
8:00 PM	Generative Systems—The Missing Media Sonia Sheridan School of the Art Institute of Chicago Michigan Avenue and Adams Street Chicago, Illinois 60603
9:00 PM	Music with Roots in the Aether: Video Portraits of Composers and Their Music Selected Short Subjects: (1) Cast and Crew, (2) Manners, (3) Are There Any Questions, (4) There's Always a Scandal, (5) Coming Attractions, (6) Intermission
9:00 PM	The Feature: What She Thinks Robert Ashley Director Center for Contemporary Music Mills College Oakland, California 94613

Sunday	Open to the Public
5:00 PM	From Slit-Scan to Raster-Scan John Whitney Motion Graphics 600 Erskine Drive Pacific Palisades, California 90272
9:00 PM	Art and Technology Stan Vanderbeek Department of Art University of Maryland Baltimore County Baltimore, Maryland 21201
8:00 PM	The Territory, The Subject and The Transmission of Knowledge Woody Vasulka Center for Media Study State University of New York at Buffalo 310 Wende Hall Buffalo, New York 14214
6:00-8:00 PM	PERFORMANCES BY THE SONIC ARTS UNION Robert Ashley The Great Northern Automobile Presence David Behrman Music for Cornet, Micro-Computer and Homemade Electronics David Behrman - Electronics Jim Horton - Computer Programmer Gordon Mumma - Cornet Kim One - Harmonic Changes Alvin Lucier Bird and Person Dyning (1975) For Performer with Microphones, Amplifiers, Loudspeakers and Sound-Producing Object Gordon Mumma Passenger Pidgeon (1676-1976) Co-Sponsored by Center of the Creative and Performing Arts, SUNY/Buffalo, the University-Wide Committee on the Arts, and Meet the Composer, a Project of the American Music Center, Funded by The New York State Council on the Arts